

BRAZDINSKO
(Macedonia)

Pronunciation:

Music: AK-013 Side A/6 From "Ansaml Pralipe"

Rhythm: 11/16 S Q Q Q Q or 1 2 3 4 5

Formation: M and W in mixed lines in "W" pos. Or M in their own line in "T" pos. (hands on adjacent dancer's shldr).

Meas

Pattern

I.

- 1 Facing and moving CCW, hop on L (ct 1); step fwd on R (cts 2-3); step fwd on L (cts 4-5).
- 1 Hop on L, facing ctr (ct 1); step on R to R (cts 2-3); touch L beside R (cts 4-5).
- 3 Hop on R (ct 1); step back on L (cts 2-3); step on R to R, turning to face LOD (cts 4-5).

Repeat meas 1-3 but leap fwd onto L on ct 1, instead of hop.

II.

- 1 Leap fwd onto L (ct 1); step fwd on R (cts 2-3); step fwd L,R (cts 4,5).
- 2 Leap fwd onto L (ct 1); step fwd on R, turning to face ctr (cts 2-3); step on L beside R (ct 4); step on R in place (ct 5).
- 3 Hop on R (ct 1); step back on L (cts 2-3); step on R to R turning to face LOD (cts 4-5).

III.

- 1-2 Repeat Fig II, meas 1-2.
- 3 Hop on R, facing RLOD (ct 1); step fwd on L (cts 2-3); step fwd on R (cts 4-5).
- 4 Hop on R (ct 1); step back on L (cts 2-3); step on R to R, facing LOD (cts 4-5).

III. VARIATION FOR MEN

- 1 Repeat Fig II, meas 1.
- 2 Leap fwd onto L (ct 1); step fwd on R (cts 2-3); facing ctr, squat (cts 4-5).
- 3 Hop on R, facing RLOD (ct 1); step fwd on L (cts 2-3); step fwd on R (cts 4-5).
- 4 Hop on R (ct 1); step back on L (cts 2-3); step on R to R, facing LOD (cts 4-5).

Dance notes by Fusae Senzaki

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